

Curriculum Map – Art

Year 9

Term	AUTUMN 1	AUTUMN 2		
Human Figure &	Totem pole faces, fantasy chimera	Facial expressions, wire and cardboard portraits		
Length	6 weeks	6 weeks		
Outcomes	<p>Outcomes</p> <ul style="list-style-type: none"> • Totems composition and collage with mixed media drawing • Human facial expressions • Head and face anatomical proportions • Fantasy Art. Kate Clark analysis • https://www.smh.com.au/entertainment/art-and-design/animal-instinct-our-long-fascination-with-hybrids-20180622-h1lqbi.html • Cardboard portrait relief • Giles Oldershaw analysis • Neronai analysis • Chimera animal/human 	<p>Knowledge</p> <ul style="list-style-type: none"> • Native North American totems. • Anatomically correct head and face drawings. • Racial and gender characteristics in the head/face • Fantasy art genre 	<p>Outcomes</p> <ul style="list-style-type: none"> • Self-portrait and celebrity pencil drawing using hyper-realist drawing techniques (trace, shading skills) • Self portrait facial expressions drawings • Flat wire face portrait. • Lisa Fedon analysis • Lino cut self portrait. • Max Beckmann wood cut analysis • Drypoint on Perspex print- • Suzi Thompson analysis 	<p>Knowledge</p> <ul style="list-style-type: none"> • Indirect printing process, printing press, inking up. Drypoint and Lino. H&S • Wire and hot glue gun. Developing ideas. • Hyper-realism. Chuck Close • German Expressionism. Max Beckmann
Activities and Assessment	<p>Key activities (museum, gallery or site visit tbc)</p> <p>Skills</p> <ul style="list-style-type: none"> • Shape editing. Composition, overlap, collage, mixed media. proportion • Draw and plot accurate head and facial features, symmetry and head shape, neck. Gender and racial differences. • Cardboard relief; scuff affect, surface textures, cut, gouge etc. • Air dried clay, roll shape 	<p>Key vocab to learn</p> <ul style="list-style-type: none"> • Formal Elements • 3D: cardboard, air dried clay, slab, scuff, incise, modelling clay, roll, additive and subtractive techniques • Portraiture: proportions, position, symmetry, gender and racial differences, anatomical names (helix, eye lid etc.) 	<p>Key activities (museum, gallery or site visit tbc)</p> <p>Skills</p> <ul style="list-style-type: none"> • Head and facial features in proportion. • Scaling up. Tracing, pencil shading and blending. • Forming wire shapes. Glue gun wire ends. • Cutting lino, printing. • Drypoint marks on perspex • printing process, inking up, damp paper, printing press 	<p>Key vocab to learn</p> <ul style="list-style-type: none"> • Formal Elements • Printmaking: Dry point, lino cut, wood cut, burin, lino cutters, roller, inking up printing press, blanket, proof print, talc. • Portraiture: facial proportions, symmetry, measuring
<p>Assessment: by outcome, formative & half termly summative assessment. HL pack</p>				

Curriculum Map – Art

Year 9

Term	SPRING 1		SPRING 2	
Human Figure &	Mixed media painting and photoweave		Wire and Modroc figurine	
Length	6 weeks		6 weeks	
Outcomes	<p>Outcomes</p> <ul style="list-style-type: none"> Elongated head and shoulders, full figure portrait Giacometti-style. Watercolour pastiche painting. Alberto Giacometti style full figure portrait. Alberto Giacometti analysis Photoweaves David Samuel Stern and Samin Amadzadeh analyses 	<p>Knowledge</p> <ul style="list-style-type: none"> Influence of cubism and surrealism on Giacometti's art work. Giacometti's style and series of works. Modernism; stylization, exaggeration to texture and paint layers Photoweave as photography sub-genre Cult of celebrity in contemporary culture 	<p>Outcomes</p> <ul style="list-style-type: none"> Air dried clay figurine in dynamic pose. Full figure dynamic wire maquette with selected Modroc muscle elements. A larger scale wire armature figure with added newspaper and modroc musculature. Metallic and textured patina added to surface. Alberto Giacometti sculpture analysis Elisabeth Frink analysis Frottage textures from around school. Frottage collage Max Ernt analysis 	<p>Knowledge</p> <ul style="list-style-type: none"> Proportional full figure. Poses: dynamic, passive, sitting, recumbent, momentary, formal, reclining, standing Visual language of public sculpture. memorials, celebration, vanity, moral values. The material of public figure sculptures. Stone, marble, concrete, metal, patina How a figure sculpture is made. Maquette, armature, casting,
Activities and Assessment	<p>Key activities (museum, gallery or site visit tbc)</p> <p>Skills</p> <ul style="list-style-type: none"> Mix and apply opaque, translucent transparent paint layers. Pointed/square-ended brushes. Paint knife. Mixed media paint and drawing ink. Primed paper. Plot, measure and draw parallel lines on selected celebrity portrait photo images and cut into strips. Weave weft and warp strips in sequence 	<p>Key vocab to learn</p> <ul style="list-style-type: none"> Formal Elements Paint: pastiche, watercolour, ready mixed paint, translucent, transparent, opaque layers. Restricted colour palette. Mixed media: watercolour, ready mixed paint, drawing inks, biro. Photoweave: celebrity photos, measuring, plotting, ruler, cutting, trimmer, weave, waft and warp, glue stick, weave, alternate 	<p>Key activities (museum, gallery or site visit tbc)</p> <p>Skills</p> <ul style="list-style-type: none"> Draw full figure proportions and dynamic poses. Manipulate wire and air dried clay to create dynamic poses Create wire armature and musculature made from layers of newspaper and Modroc. Add acrylic paint and plaster of Paris. Create metallic patina using acrylic paint and scuffed brush marks 	<p>Key vocab to learn</p> <ul style="list-style-type: none"> Formal Elements 3D: figurine, in the round, maquette, air dried clay, patina, Modroc, wire, base, dynamic pose, volume, visual weight. Frottage: collage, rubbings, pastel, crayon, pressure, fixative, rip, tear, cut, paste, glue stick
<p>Assessment: by outcome, formative & half termly summative assessment. HL pack</p>				

Curriculum Map – Art

Year 9

Term	SUMMER 1		SUMMER 2	
Human Figure and	Digital and screen-printed silhouettes		Mexican Day of the Dead-clay skulls	
Length	6 weeks		6 weeks	
Outcomes	<p>Outcomes</p> <ul style="list-style-type: none"> • Full figure dynamic silhouettes. • Kara Walker analysis • Silhouette paper stencils for screen printing. Overlapped silhouettes. • Digital portrait. Photoshop filter b/w. Photoscreen transfer. Warhol style print. • Andy Warhol analysis • Helmo analysis 	<p>Knowledge</p> <ul style="list-style-type: none"> • Andy Warhol's Pop art portrait screen print series. • Digital illustration. Digital portrait photography. Process through IT software- photoshop simplification. • Screen printing process. Image manipulation, paper stencils/ photoscreen, ink mixing, ink application, squeegee, colour variations. • https://www.peopleofprint.com/exhibition/are-friends-electric-studies-in-neon-exhibition-2/ 	<p>Outcomes</p> <ul style="list-style-type: none"> • Skull drawings. Drawing media with correct anatomical proportions. Animal skulls. • Series of painted clay skulls to be threaded onto a string neckless. Pattern creation using Mexican Day of the dead motifs. • Information page 'Mexican Day of the Dead'. • Gabriel Orozco, David Lozeau analyses. • Frida Kahlo analysis • Revisit earlier course work and improve for End of Year Exhibition 	<p>Knowledge</p> <ul style="list-style-type: none"> • Mexican Day of the Dead/ Aztec influences and Orozco bone art. Cultural motifs. 'Apocolypto' film • Symmetrical and asymmetric pattern. • Traditional textile heritage in Mexico and European traditions. • Visual balance and emphasis. • Colour theories: primary, secondary, tertiary, analogous, complementary, monochrome.
Activities and Assessment	<p>Key activities (museum, gallery and site visit tbc)</p> <p>Skills</p> <ul style="list-style-type: none"> • Drawing scaled figure silhouettes • Create cut paper stencils • Mixing screen printing inks and pigments. Squeegee. Colour variations. New series using varied colour effects e.g colour spots, glitter, resists. • Recording digital portraits using controlled lighting. IT software layering imagery and text 	<p>Key vocab to learn</p> <ul style="list-style-type: none"> • Formal Elements • Stencils: scale, trace, scalpel, green mat, H&S • Screen printing: screen, squeegee, screen printing medium, acrylic paint, sausage of paint, pressure, pull • IT:Photoshop, filters, upload, save jpg, b/w 	<p>Key activities (museum, gallery and site visit tbc)</p> <p>Skills</p> <ul style="list-style-type: none"> • Human and animal skulls drawings, academic drawing techniques in pencil and pen. Charcoal tonal drawings, rubber. • Mexican Day of the Dead skull designs. • Refined textiles patterns and colour selctions • Making and painting clay skulls and forms. Thread onto string. Primer, mixing hues and tones. Brush 	<p>Key vocab to learn</p> <ul style="list-style-type: none"> • Formal Elements • 3D: air dried clay, ceramic, primer, pattern, decoration, pattern, threading, sequence, neckless, string, paint • Contemporary art
<p>Assessment: by outcome, formative & half termly summative assessment. HL pack</p>				