

Music development plan summary: Vanguard School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 3-5
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2025-6
Date this summary was published	Friday 12 th September
Date this summary will be reviewed	June 2026
Name of the school music lead	TBC
Name of school leadership team member with responsibility for music (if different)	Joel North
Name of local music hub	Lambeth Music Services

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we intend to teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- All students at our school have an EHCP relating to a diagnosis of autism.
- Through our curriculum, we currently offer trips and visits to theatre shows externally.
- During British Black History, we have specific lessons and activities that focus on musical heritage.
- Within the English Curriculum, there is a specific focus on performance poetry in key stage 3.
- Participation in the Clem Burke Drumming Project

We intend to offer:

- Pupil/Parent consultation on desired music provision across the curriculum.
- Peripatetic music sessions via Lambeth Music Services during lesson time for students to learn an instrument.
- Where possible, we would like to offer opportunities to achieve graded music qualifications in instruments of their choice.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Following consultation with pupils and parents to better understand development of music across and beyond the curriculum, our intent is to offer

- Opportunities for students to sing and play music as part of a club or Enrichment.
- Opportunities for choirs and bands to develop as part of Enrichment.
- Offering instrument loans.
- Form local community links to support opportunities for music performance.

- Establish possible links with after school and holiday clubs.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We currently have leaflets in the school reception area that advertise musical events in the local community.

We offer participation in the Clem Burke Drumming Project.

We intend to:

- Develop assemblies to provide opportunities for singing and musical performances
- Make links within immediate local community to expand opportunities for musical experiences
- Seek to find Professional Concerts that students may attend outside of school as school trips

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.